



WORKSHOP PRESENTERS

Biographies & Full Workshop
Descriptions



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ALDEN



Alden loves woodworking, carving, foraging, bonsai, gardening, writing, but mostly learning. Someone once described him as more or less average. Alden is a proud father of a misfit family unit. He is a druid with the AODA, and a member of the Board of Directors for the Midsummer and Harvest Festivals. Alden likes to share his passions with everyone. Alden enjoys apologizing for stupid things he's done, which is often. Alden is never really wrong, but will also never admit it. He has a big mole above his left eye, blonde hair, probably wearing a tunic and a big green cloak if you are looking for him.

WANDER & WONDER

While we wander this Harvestfest, we will search for natural materials that can be used to make cord or simple bindings, and we will learn the basics of cord making. You can keep your cord in your travel altar tin



ANITA VALERIOTE



Merry Meet! I'm a pagan witch, a classical cellist, an amateur fashion historian, and an aspiring burlesque performer. With my knowledge of fashion history and hair adornment, I hope to inspire our wonderful community.

BRAIDS & BITES, ADORNMENT & SHOP THE NO DOLLAR STORE

My intention is to invite interested parties into my toilette process; how I build a holistic outfit from tip to toe, where I bake historical references into my accoutrement, and how my mind spirals when I find a garment from which to work.

We'll start with some fashion history through a Pagan lens, shop the no dollar store together, and have a fun fashion show in which I'll build a few outfits in real time based on people's personal styles! Adornment for the King will be afoot! See you there!

Children are encouraged to bring their costumes and ready themselves for the King!



ANNE MARIE GREYMOON



Anne Marie self initiated as a witch at the age of 9 and in 1981 or thereabout, having studied the occult all along, she discovered the Wiccan Church of Canada in Toronto and became actively involved in all its functions. She was first initiated in 1982 and became a 1* Odyssean in 1984. At the same time, she began to participate in the leadership of Wic-Can Fest and directed Harvest Fest from it's 3rd yr on, for 40 years. Over this time she participated and was featured in numerous radio shows for CBC, TV: Parler pour parler in the early 90's, several talk shows and some documentaries notably Oh My God: What It Means to Be a Witch Today: and Life in Color: The Color Black and others she's less proud of! LOL She left a professional ballet career and became a Morris dancer, a postal worker and labour activist, learned leather work and mask making, studied underground midwifery, herbology, Palmistry and Cunning Magic and became a Pagan artisan, a childbirth educator and a doula.

In the early 90's, as an Alexandrian and Gardnerian 3* high priestess, she began Silver Key, a traditional Gardnerian coven in central Ontario. She has worked hard at promoting Wicca as a wholesome religion based on the principles of living harmoniously with nature and all humans and working magic to improve the human condition and our planet.

CORN DOLLY MAKING

Throughout the British Isles, at the time of the first harvest, the harvest of grain, corn dollies were traditionally woven and kept, sometime for years... come and learn why. We will talk about the symbolism and the lore associated with corn dollies while we learn how to make one for offering or to take home.

THRESHOLDS, STAIRCASES, GATEWAYS TO...?

Come and explore the myths and practices associated with thresholds and staircases. Come and share your own special stories and ideas to make the threshold into your home special, safe and protected.



APHRODITE UNBOUND



JAYE MARSH and RIKKI LACOSTE are the founding leaders of Aphrodite Unbound, an eclectic ensemble performing their own music, covers, and planned and improvised soundscapes that marry ancient beats, as if Dead Can Dance flirted with Björk and went to dance around a bonfire to 100 wild drummers.

**HOSTING AN ECSTATIC DANCE
FRIDAY NIGHT AND AN OPEN
JAM ON SATURDAY!!!**



RIKKI LACOSTE



RIKKI LACOSTE is what happens when rhythm becomes sentient. Part percussionist, part parade sorcerer, part architect of controlled musical chaos. Co-Director of the Patakin Drum Community and full-time curator of transcendent noise, Rikki has spent decades summoning impossible amounts of groove into alleyways, festivals, historical sites, and unsuspecting public gatherings. He has drummed through fire rituals, giant spectacles, street parades, and enough transformational arts projects to make linear career paths feel deeply embarrassing. His life-spanning music project Panthea continues to evolve somewhere between ancient ritual, cosmic transmission, and “this absolutely changed my brain chemistry.” When not leading Rhythms of the World workshops with master drummers from across the globe, he can usually be found building community through rhythm, summoning dance circles out of thin air, or casually turning public spaces into full-body spiritual experiences.



WILLOW



JAYE MARSH Classical flutist. Ambient menace. Professional forest witch with a recording setup. She disappears into the Canadian wilderness, summons emotionally devastating flute music, and convinces composers to write soundtracks for moss. Founder of projects that sound fake until they sell out, she can be found teaching creatives how to turn artistic chaos into actual momentum while surviving entirely on iced coffee, intuition, and one unreasonably cinematic camera angle.

Part musician, part strategist, part nervous-system repair technician for burned-out artists who forgot they were brilliant. Currently building transformative events, recording albums in places with no cell service, and making the algorithm deeply uncomfortable.



APHRODITE UNBOUND

OPEN JAM

Step into a welcoming space of creativity, exploration, and connection with Aphrodite Unbound. This open jam session invites participants of all experience levels to experiment with sound, rhythm, and self-expression in a supportive environment.

Whether you're a seasoned musician, a curious beginner, or someone who has always wanted to play music but never knew where to start, this workshop is for you. Explore our collection of percussion instruments, gongs, sound-making toys, drums, and looping equipment while learning the basics of creating immersive soundscapes and layered musical journeys.

We'll offer a hands-on introduction to the art of live looping, demonstrating how simple sounds and rhythms can be transformed into rich, evolving musical textures. Participants are encouraged to sing, hum, drum, shake, strike, improvise, and play alongside us as we co-create a spontaneous sound experience together.

At its heart, this workshop is about breaking through self-doubt, silencing the inner critic, and discovering that everyone has the capacity to create music. Come as you are, bring your curiosity, and leave inspired by the power of collaborative creativity.



APHRODITE UNBOUND

ECSTATIC DANCE

Join Aphrodite Unbound for a transformative Ecstatic Dance experience, where live music and movement come together in a powerful journey of self-expression, connection, and freedom. Guided by a core ensemble featuring Aphrodite Unbound members and guest musicians, participants will be invited to move, dance, sway, stretch, release, celebrate, and explore a wide range of rhythms, tempos, and musical landscapes. The experience unfolds organically, carrying dancers through moments of grounding, intensity, playfulness, reflection, and joyful release.

Musicians attending the festival are warmly invited to contribute their own sounds and energy to the collective experience. Before the dance begins, we'll provide guidance on the flow of the journey and how participants can safely engage in both the movement and musical aspects of the experience.

The session concludes with a nourishing cacao offering, providing an opportunity to integrate the experience, reconnect with community, and step into the rest of the festival feeling energized, aligned, and uplifted.



CELESTE ROSE

Celeste is dedicated to your well-being, and provides holistic treatments tailored to your unique needs. Whether you seek relaxation, pain relief, or spiritual growth, she is here to support you on your healing journey.

CULTIVATING YOUR MEDITATION PRACTICE

This session is perfect for both beginners and those looking to deepen their meditation journey. We will explore the benefits of meditation, the workings of the mind, and the eightfold path of yoga, while also addressing common challenges, and how to set up for a successful practice. Participants will engage in meditation styles and receive a mala bracelet to support their practice.



CHANTELLE



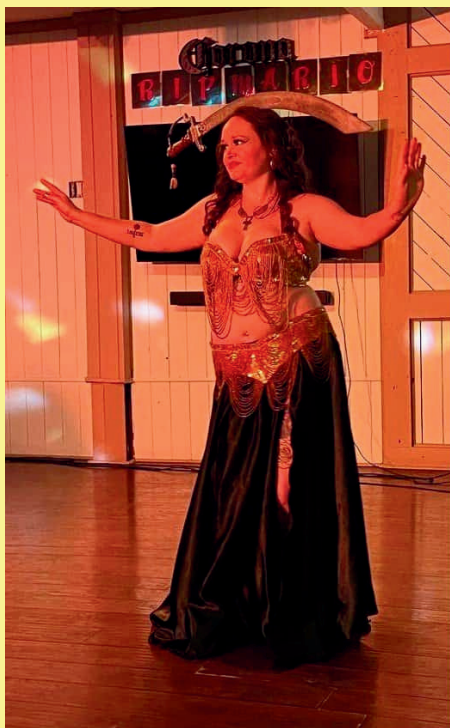
Chantelle is an energy worker, sacred space holder, and community builder who has been guiding women through healing, connection, and self-discovery since 2020. Through women's circles, retreats, workshops, and spiritual practices, she creates nurturing spaces where people feel seen, supported, and empowered to reconnect with themselves. Her work blends intuition, collective healing, feminine energy, nature connection, and intentional rituals designed to inspire personal growth and transformation.

Alongside her spiritual work, Chantelle brings years of leadership and caregiving experience through her work in early childhood education and daycare leadership, where compassion, guidance, and community care remain at the center of everything she does. She is deeply passionate about creating environments – both physical and energetic – that encourage healing, authenticity, creativity, and belonging.

Whether she is leading a circle beside a fire, guiding a healing experience, creating journals and reflective prompts, or holding space for meaningful conversations, Chantelle's mission is to help others embrace their own Spiritual Rebel Era and step fully into their power.



CHERICA



Cherica is an award-winning mostly-bellydance performer who has been dancing in shows and festivals across Canada and the United States since 2016, both as a soloist and together with the Hamilton-based dance collective Steel City Slither (on IG @steelcityslither). She is also a witch who has been forging her own path for many years, in addition to being an educator, a metalsmith, an astrologer, and a dabbler in many other arts. You can follow her magical and creative exploits on instagram at @cherica_nova or facebook at

<https://www.facebook.com/ee.en.cee>.

BELLY DANCE WORKSHOP

Intro to Raqs Sharqi (bellydance) This workshop will teach the basic movements and postures that make up the foundation of raqs sharqi, or bellydance. No prior dance experience is necessary, all bodies are welcome. Come shimmy with me!



DANI

Hippie Pagan, Warrior Goddess, Kitchen Witch, Crafty B**h...
call her what you want, she's a star!



Dani has a knack for nourishing both our stomachs and our souls. Whether she's creating something delicious in the kitchen, sharing her creativity, or lifting others up with her warmth and kindness, she brings a little magic wherever she goes.

A resident fashion icon with a style all her own, Dani is equal parts fierce and compassionate. Authentic, creative, and unapologetically herself, she makes every gathering brighter, every meal more memorable, and every day a little more fun.

Simply put: Dani is one of a kind.

WITCHES FOR KITCHENS DOLL MAKING

Join us for a fun and creative hands-on workshop where you'll make your very own Kitchen Witch, a charming folk craft believed to bring good luck, protection, prosperity, and positive energy into the heart of your home.

Traditionally hung in kitchens, Kitchen Witches are said to watch over the household, prevent culinary mishaps, and invite warmth, abundance, and good fortune to all who gather around the table. During this workshop, participants will be guided step-by-step through the process of designing and creating a unique Kitchen Witch using a variety of materials and decorative elements.

No experience is necessary, and all supplies will be provided.

Come craft, connect, and create a special Kitchen Witch to bring a little extra magic and good fortune into your kitchen!



DRUM DR.



Nelson has been playing drums for over 40 years. He is trained in drum circle facilitation and practices weekly, by hosting his own community Drum Circle. He started in the Chinese Kung Fu drum tradition and went on to study West African percussion. Currently he is using community music making to build and strengthen communities.

COMMUNITY DRUM CIRCLE

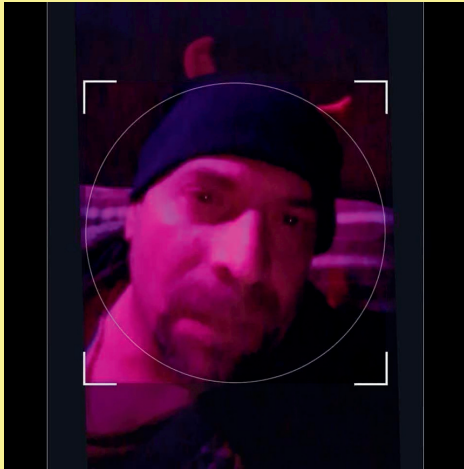
A nearly continuous hour of playing various percussion. Session begins and ends with open jam. Please be on time and bring your drum and alternate percussion (shakers, singing bowls, bells, etc, if available).

You will play and understand the pulse, then "up" beat. You will then explore listening, accent, space, groupings, entrainment, syntax, coherence, tension and resolution.

This session mainly uses African percussion to follow common western music format. Using various rhythm games we will emphasize the importance of expression, listening and community. Time permitting, you may also learn Fanga.



IYAM.WUTIAM



I am the scintillating bright sounds of childlike curiosity
and wonder

I am the mesmerizing rhythmic harmonies of energy in
motion

I am the haunting melodic refrain of lives lived and loves
lost

I am the driving pulsation of inspiration motivation
calculation

An unique and compelling live musical journey of handpan
and live looping.

A solo performance by Paul/Pablo.

I am all things and nothing.

I am that I am, and I am what I am

Music is the answer, regardless of the question

HAND PAN AND LOOPING PERFORMANCE

Instagram:

@iyam.wutiyam

@ibringthemelody (Dm Kurd 9 note handpan)

@ibringthebass (djembes and other percussion)

@doublebarrelbeats (boss rc505mk2, novation launchpad pro,
waveform, ableton, keyrig49)



JAMES CARTER

James is a devotee of the Egyptian Goddess Isis, a ceremonial magician in the Solomonic current, and a First Degree in Odyssean Wicca. He is one of the founders of and priesthood for Silver Circle, a Wiccan temple operating out of Hamilton, Ontario, and is an organizer for Hamilton Pagan Pride Day. James enjoys making a variety of ritual tools, incenses, leatherwork, and other witchy fashion items and sells them under the shop name Crown and Crescent.

ALTARS AND SHRINES

Join in on a discussion of altars and shrines - what's the difference? Why does it matter? What are the things you would put on an altar or shrine and how would you arrange them? Why do we put things in the places we put them? We will be examining how and why we set up our sacred spaces the way we do, go over several different approaches to altar set-up, and look at them in terms of convenience, aesthetics, fire safety, and more. This will be a hands-on workshop where we try out various altar set-ups and ritual tools in a variety of ways and traditions.



KIMI BOIS

Kimi has been studying the uses of essential oils for over 15 years. She enjoys sharing the wonderful benefits of essential oils with everyone in workshops as well as with products, through her business: A Scented Path.

She is also a very talented hula hooper who has lots of tips and tricks up her sleeve.

Check out her vending tent for amazing products and to learn some hoola hoop tips & tricks!

MAKE A BLEND

Gather round and come create a unique or previously created essential oil blend. Use as a perfume, or concentrate to add scent to a base like bath salts, creams or body spray. Keep the blend, and your recipe!

Essential oils are concentrated and need to be handled with care. Please be sure to listen to the caution message at the beginning of the workshop for safest and most enjoyable use.

TOILET BOMBS!

Back by popular demand these little balls of super cleaning power are great for cleaning toilets, sinks and even great as a shower streamer! Come make some with me and take some home yourself!

Those with sensitivities to particles in the air might need to use a mask or face covering.



Harvest Fest

by Wiccanfest

KIMI BOIS

CHAKRA ESSENTIALS

Let's connect with each of our chakras in an informative meditation practice. I'll spend some time talking about each Chakra and the focus tools you can use to help connect deeper. I'll speak to my experiences and join you with custom essential oil blends I've created thru this work. Pre-order if you'd like your own set of Chakra oils to take home!



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KRISTY

Kristy is a mother of four who has spent her life exploring and learning about Pagan spirituality. Raised in a multigenerational Pagan and Indigenous household, she grew up surrounded by traditions, stories, and a deep appreciation for the magic found in the natural world. Since 2012, Kristy has attended Wic-Can Fest and Harvest Fest, continually exploring ways to carry the energy and warmth of the Corn King with her through the colder months. Over the years, she discovered that candles offer a beautiful way to capture and carry that energy into the home.



Join Kristy (special guest, Rowyn) for a candle-making workshop where we'll explore the magic of candles, the symbolism of colour, and magical colour theory. Together, you'll create your own special candle to help "bottle" a little piece of the Corn King and carry that energy with you throughout the year—perfect for your own little travel altar.

RITUAL CANDLE MAKING

We will be learning about the processes of making a ritual candle and some of the variations in how they are created, materials one might use and everyone will be able to work on and take home a tea light candle they create themselves. We will also introduce colour theory in candle making but the candles will be perfume and colour free for general use.



LAURA PIERCE

Laura has been a part of the Pagan community since 1984. She is a holistic health practitioner in several modalities. Laura is a green witch and a kitchen witch, a grandmother and a great grandmother. She is an activist for the Earth and the elements. She loves to play respectfully in the alchemy of nature magic!

WEATHER WITCHING IN A TIME OF MODERN TECHNOLOGY

This is a pan pagan workshop primarily for adults or older kids. In one part, we will share our experiences/successes with calming dangerous weather patterns. I will also share info about technologies that are currently being used to manipulate our weather, and ways we can help prevent those extreme weather events and neutralize some of the heavy metals we are now exposed to.



LAURIE BENSON

Laurie has been around the Festival Circuit for more years than she can remember, raising her kids along with the tribe that now runs this circus. Herb Walker and Forager, Artist and Performer, Storyteller and Teacher, she is always available for a heart to heart or a chinwag.

HERB WALKS

Tour this majestic site with Laurie to get to know our plant allies and their edible, medicinal and magickal attributes. As foraging and wildcrafting are becoming more popular, it is important to know who is who in the plant and fungi world and to know how to harvest ethically.

We can also collect wildflowers to decorate mullein torches for the Corn King ritual and other ornamentation to decorate the King Himself! Children are very welcome on this walk.

Each walk and talk will take a different route, keeping to roads and paths to avoid Poison Ivy (which will be identified!) so there won't be too many mobility issues. If people want to continue past the hour and explore more challenging rocky shoreline walks, that can be an option as well. Meet at the entrance/registration area at 10:00.

THE WITCHES' TAPERS

Mullein stalks have traditionally been used as torches in ceremony. What fun if we could make some for the Corn King procession! Let's meet in the Craft Cabin (down past the Rec Centre on the way to the fire pit). Hot wax will be used, so small children should be monitored by their caregivers. The tapers will be decorated with dried flowers that we can collect on site on our herb walks! (and I will bring a dehydrator!).

MUSHROOM IDENTIFICATION 101

Wild mushrooms are fascinating! They can heal you or kill you or simply taste delicious. And of course, some are magical.

But how to tell them all apart? Are there any "tricks" to tell if one is edible or not? (The answer is "NO!") Mycologists have careful steps in identifying specimens, including observation of very specific features like gills and pores and the creation of beautiful "Spore Prints". Laurie is a long time member of the Toronto Mycological Society and just returned from their second "Myco Camp" where she learned identification from experts and wants to share this information as we are likely to find lots of fungi after this wet summer!



LUPA BARDY

As one who has experience in the paranormal field and personal experience with being attacked and possessed by an energy, I have first hand knowledge of what went wrong, who in the community is there to help and how to avoid it. I also have an extensive collection of haunted and possessed items. I will be talking about different ways to connect with the other side, using the traditional ways and the technological ones.

IS IT HAUNTED...OR ARE YOU?

As the veil thins and the spirits get louder, listening becomes more important. I will present a variety of items, both 'haunted' and not haunted ones. I will share personal stories of investigations and the do's and don'ts of investigating. I will share a cautionary tale of what NOT to do. How to know if you need to call for help, and when to seek cleansing and clearing of a space or person.



MELIA KEOGH & MAX CORDES



Hiya!

My name is Melia Keogh, and I've been part of this amazing community since I was born, so I'm very excited to finally start making my own way and offering things back to all the wonderful people here.

The arts are a big part of who I am, and have been pursuing an artistic career my whole life. My main artistic passions are along the lines of drawing and cooking, but I also like to explore music as well. I've been taking art classes and practicing for as long as I can remember, and I've gained a great respect for fellow artists. I love to learn, create and share with the people around me, and I personally feel that it's never too late or too early to pick up something new.

Channeling my creativity into my work and my faith has helped me as a person. We are all on a long journey, always learning and changing, so I hope to encourage others to do the same, even in small ways, to make our world even more beautiful.



MELIA KEOGH

KRAKEN KAFE: HARVEST BLESSING SOUP KITCHEN

Our fairy friends are all huddled away in their homes as the cold winds roll in. Making warm drinks and sweet treats as they lie in wait for Summer's return. But as the wheel spins, and we see the colours of our mother change around us, that shift should be a welcome one to us. With change comes opportunity.

We welcome you all to have a cup of soup, and to join us for a spell. We will be focusing our energies into an intention spell for the upcoming season. Think of how you will change and channel that, stirring your intent into the broth.

Guests will be welcome to a free cup of vegetable soup (as long as supplies last). We will be drawing sigils and charms onto recyclable cups and filling them with delicious soup! After which you can drink it yourself, give it to a loved one, or offer it as a libation.

You are also welcome to have a cup of tea with us, as we will have a few teas available and a kettle going (please bring your own mug for tea).



PATAKIN DRUM GROUP

As night falls, gather with us around the sacred fire—the heart of our festival and a beacon for joy, rhythm, and connection. All are welcome to drum and dance and share in the magic of community beneath the stars.

Whether you're meeting old friends or kindling new bonds, this is a space to let your spirit move and your heartbeat sync with the rhythm of the circle. Stay for a moment or until the sun rises—this fire will burn through the night, fed by laughter, music, and wild, sacred joy.

Bring your drum, your voice, your feet—or simply your presence.

Join us nightly at the sacred fire with Patakin drum circle and dance the night away!



RICK

For 19 years, Rick has served as a healing and massage facilitator, integrating advanced massage modalities with his work as a Reiki Master teacher. Rick's practice is dedicated to supporting individuals through meaningful emotional transitions, fostering clarity and alignment on both a physical and energetic level.



AJNE, THIRD WORKS

Do your dreams come true, do you think of a song just for it to start playing on the radio? Ever think of a friend and suddenly they call you out of the blue? These aren't just coincidences; they're the natural perks of an activated third eye. Come join us to unlock these intuitive abilities through guided meditation and lively conversation—where we connect the dots and have a few laughs along the way.

NOT IN OUR WAVE LENGTH

Did you hear that bump in the night? Sudden goosebumps on your arm and a spike of anxiety? Does your food rot really fast, do things mysteriously go missing, or do you have unexplained illnesses and disgusting smells appearing out of nowhere? What could it be? Is it a ghost, a demon, a spirit, an entity, or an elemental? There are so many names for things that go bump. Join us for an informal, smart, and funny conversation where we explore the unseen world, break down these classifications, and figure out how to navigate such situations—or just come and enjoy the conversation stories.



SARAH SKAGEN



Sarah Skagen is a multidisciplinary artist and energy healer from Sault Ste. Marie whose practice is rooted in trauma-informed, consent based, come as you are behaviors. She uses sound, light touch, and intuition to hold space and build trust.

Her earliest memories of understanding energy came from watching auras of actors on the stage and speaking about them to her Great Auntie who later introduced her to Reiki and Holistic Healing.

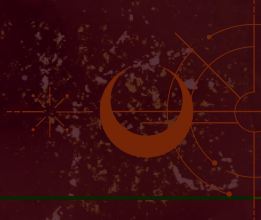
As a Reiki Master Teacher she is equipped to energetically hold space for your healing and wellness, but she is also trained as a mental health and addictions counsellor with lived experience as both.

For more information see www.sarahskagen.com

GUIDED MEDITATION AND SOUND BOWL SESSION

Join Sarah as she holds space for you to release what no longer serves you, and helps you to receive what the universe has in store for you. An artistic intention setting ceremony will help you to create hope and comfort for the upcoming winter season.

Please bring yoga mats, pillows and any simple items that will make you feel comfortable and able to relax for 45-60 minutes.



SONIA

Sonia here!

I have been fighting for my life since I was four and a half years old. From an early age, I became familiar with loss, mortality, and the darkness that can accompany survivor's guilt. My experiences as a cancer survivor, a NICU mom, a trauma survivor, and, more recently, navigating a medical accident involving my mother have profoundly shaped the way I view life.



These challenges led me to a powerful realization: healing myself required more than simply surviving—it called me to help educate, support, and facilitate healing in others.

My spiritual journey began over 20 years ago, and I continue to embrace the wisdom, knowledge, and growth that unfold along the path. As a busy mother and entrepreneur, I have dedicated myself to studying holistic health, naturopathy, trauma healing, somatic coaching and breath-work. Through my work, I create from the heart, drawing on both lived experience and professional training to inspire transformation and empower others on their own healing journeys.

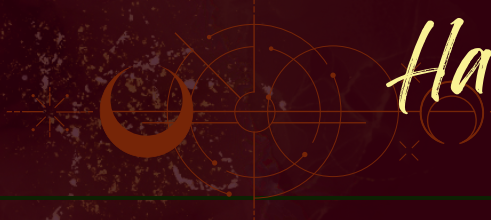
Breath. Embody. Awaken



SONIA

GROUND YOURSELF: SOMATIC BREATHWORK

Your breath is the oldest magic you carry. This somatic breathwork sessions uses slow, intentional breathing to shift your nervous system into calm - quieting mental noise, easing anxiety, and rooting you fully in your body and the earth beneath you. Whether you arrive at Midsummer buzzing with excitement or carrying the weight of the everyday world, this practice meets you exactly where you are. Leave rooted, steady, and fully present for the magic ahead.



WULF HIGGINS

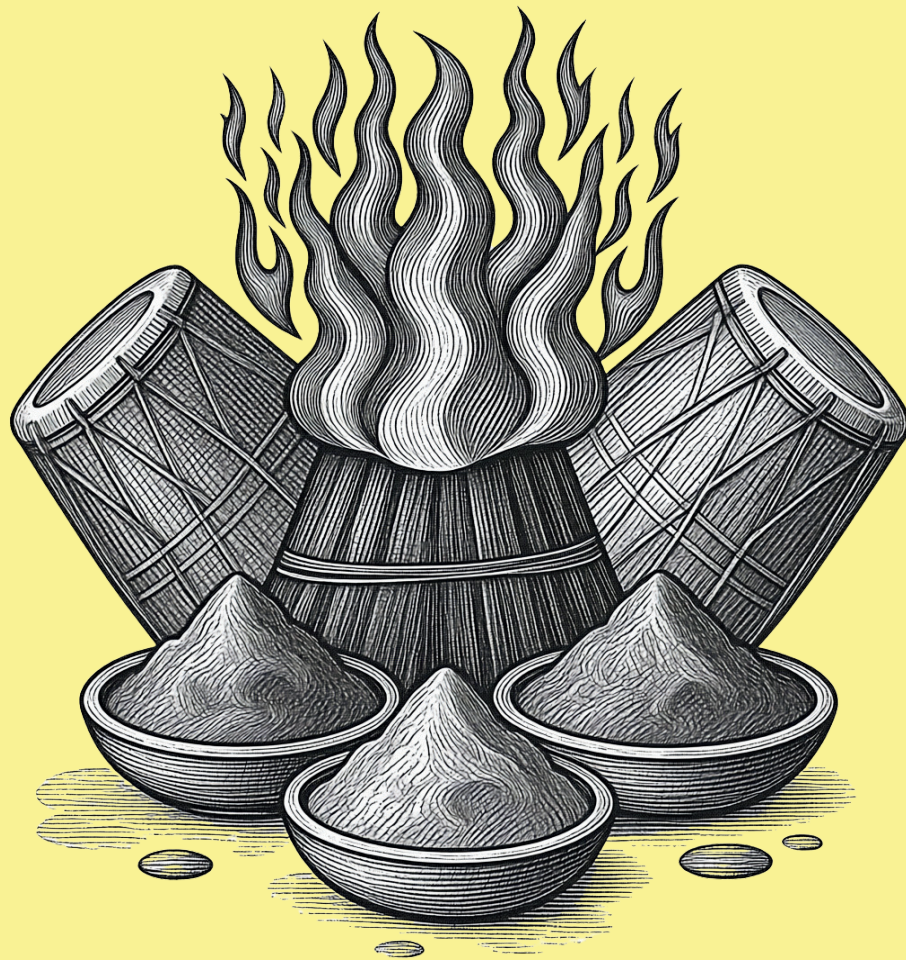
Wulf started coming to Wic Can Fest in the 1980s, but Harvest Fest better suits his nature and schedule. He loves showing people how to create something meaningful out of a few bits and pieces picked up from around the house or the forest floor.

LEAF DYE PRINTING

Learn how to use leaves to print fabulous fall patterns onto fabric or paper. If you have a cotton shirt or other garment you'd like to add a colourfast, washable botanical print onto, bring it along. But fabric and all materials will be provided. This workshop is suitable for teens and older children with supervision.



RITUALS & EVENTS





OPENING & CLOSING RITUALS

OPENING RITUAL

Join us as we open the festival with intention, joy, and sacred connection. This ritual marks the beginning of our shared journey—calling the circle, welcoming all who gather, and awakening the energy that will weave through our time together. We will honour the spirits of the land, acknowledge those who came before us, and invite the blessings of the elements and our ancestors. Together, we set the tone for community, celebration, and magick. All are welcome—come as you are, and step into the circle with an open heart.

CLOSING RITUAL

Join us as we gently bring the festival to a close with intention, gratitude, and deep connection. This ritual marks the end of our shared journey—honouring the circle we have created, giving thanks to all who gathered, and releasing the energy that has carried us through our time together. We will offer gratitude to the spirits of the land, acknowledge the paths we've walked, and send our blessings back to the elements and our ancestors. Together, we reflect, celebrate, and carry forward the magick we've woven as a community. All are welcome—come as you are, and step out of the circle with a full heart, grounded spirit, and lasting connection.



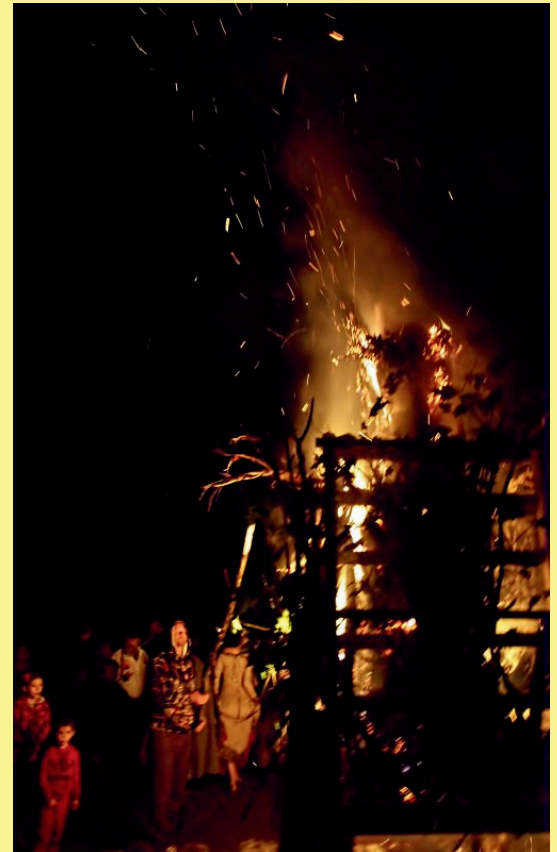
CORN KING RITUAL

You know why we are here. The Corn king is once again, seated on his throne, to be challenged and be ultimately defeated, suffering three deaths.

His sacrifice will nourish us through the coming winter until we meet again.

This may be the most anticipated event of the year for our community.

Come revel in the glory and bask in the heat. Dance the night away with us and stave off the cold. Long live the Corn King!





NIGHTLY FIRE & DRUMMING

As night falls, gather with us around the sacred fire—the heart of our festival and a beacon for joy, rhythm, and connection. All are welcome to drum and dance and share in the magic of community beneath the stars. Whether you're meeting old friends or kindling new bonds, this is a space to let your spirit move and your heartbeat sync with the rhythm of the circle. Stay for a moment or until the sun rises—this fire will burn through the night, fed by laughter, music, and wild, sacred joy. Bring your drum, your voice, your feet—or simply your presence.





WHISPERS & STORIES

Tucked away from the festival's wildest rhythms, The Ember Hearth offers a quieter fire for those who seek connection through story, song, and thoughtful conversation. Come sit beneath the stars, share tales of tunes, or simply listen as the flames dance and voices weave gentle magic. This is a space for kindred spirits, soft laughter, and the warmth of words.

