

## **Deborah Lipp**

Deborah Lipp is the author of five books: *The Study of Witchcraft*, *The Elements of Ritual*, *The Way of Four*, *The Way of Four Spellbook* and *The Ultimate James Bond Fan Book*. One of these things is not like the other. Deborah has practiced British traditional Wicca since 1982 and became a High Priestess in 1986. She has been teaching Wicca and running Pagan circles ever since. Deborah lives in Rockland County, New York where she plays with the cats, watches old movies, blogs, and dabbles.

### **The Structure of Spellcasting**

Both for beginners to magic and to those who wish to fine-tune their craft. What makes a spell work? What impedes its progress? What are the preconditions for a spell to succeed? How do the magician, the target, the goal, and the Gods affect a spell? Magic is an integral part of many of our lives, yet much of the magic we do is left unanalyzed. By looking closely at what does and doesn't work, we can improve our spells. Based on material in Deborah Lipp's book: "The Way of Four Spellbook".

### **Part One: Magical Power**

Covers the nature of magic, sources of power, and raising power. Different power-raising techniques will be covered.

### **Part Two: The Structure of Spellcasting**

Covers constructing spells to take advantage of power sources, the basic outline of spells, building spells around an outline, deciding when to and when not to do spells, and disposing of spells.

### **Part Three: Putting Spells Together**

Part Two will close with homework, allowing students to come back to Part Three with their own proposed spells. We'll go over various spells brought by students for discussion and figure out what will work and why, and how to tinker to improve spells.

## **Donata Ahern**

Donata Ahern, MSW, CHT, Master of Social Work and Certified Hypnotherapist. Gardnerian and Alexandrian 3\* HPS and Elder Druid Companion and Tutor in OBOD (Order of Bards, Ovates & Druids) Priestess, Mayan Temple of the Deer, Apprenticed Shaman in Huichol and Inka lineages of Alberto Villoldo, Don Juan, Don Matsua, and Dona Josefa. Reiki III Master. Member of Seneca Wolf Clan Teaching Lodge, Member of Native American Council of Monarch Bear Foundation, and Member American Dowser's Society.

### **The Mayan Child's Count**

The Mayan Child's count of the Medicine Wheel assigns qualities to the eight directions, the cardinal and the cross-quarter directions. These are not the same as the correspondences of the Pagan Circle, which results in a different world view.

#### **Part I:**

The first of these two workshops will focus on the cardinal directions, their gifts and powers, and how you may relate these to your own life.

You begin and end in Center, at your Child's Fire. After a discussion of these gifts, you will journey with your guides to explore their special meaning. Be prepared to discover new meanings and depths in the directions!

#### **Part II:**

You may discover in journey with your guides what aids or blocks the manifestation of the life you desire. You begin and end in Center, the place of Great Mystery. You will be able to physically walk the pattern of the eight directions of the Child's Count. It is highly recommended that you take Part I before taking Part II

## Dowsing

Dowsing is an ancient method of working with the mind to receive answers. It's easy and fun to do! The uses of dowsing is only limited by our own imaginations, so come with an open mind. This workshop will focus on the pendulum as a dowsing tool, and will include : Dowsing Basics, Getting to Know Your Pendulum & Programming the Pendulum, Clearing the Chakras, Balancing Energy in the Body and Home, and Protection & Space Clearing.

## Zsuzsa

Zsuzsa has studied and worked with Shaman from different cultures, including the Q'ero Elders of Peru, the Shuar Medicine Men of Ecuador and the Ayahuasero's of the Amazon, exploring all realms of existence and the practical application of the Shamanic way of life. Recognizing the interconnectedness of all things, she brings a unique and comprehensive understanding of the self with honesty, integrity and compassion. She nurtures self awareness, coming into harmony and balance with respect and responsibility. Zsuzsa is the owner of Desired Results She is a facilitator of self esteem and stress reduction workshops & Firewalk Instructor, with a passion for writing and poetry. She continues to reflect and listen to her inner voice to create the possibility of her dream, which is "World peace through loving ourselves, each other and our planet." A Firewalker with over fifteen years of experience, she shares the journey of the Fire with individuals and groups to "cement" the possibility and capability of achievement through unlimited human potential.

## The Firewalk

Firewalking teaches us about the infinite power of healing energies, the release and letting go of our self imposed limitations that we place on ourselves. It is method whereby all participants can manifest tangible proof that they can overcome any obstacles and move forward more effectively in their lives.

Firewalking is a practice experienced for thousands of years to teach us to open our minds and our lives to unlimited human potential and creative possibility. It further illustrates the unified understanding that anything is possible as long as we work together, respect ourselves and each other.

It is a six hour continuous evening workshop in paying attention to our responses and thoughts each step of the way, where the individual will become aware of their actions and make clear choices for themselves. When we are willing to take a risk and step into the possibility that each one of us has a definite impact upon the world, we become responsible for ourselves and our actions.

The workshop offers solutions on how to approach life with mind wide open, not in fear, assumption or judgment, rather in conscious choice so that we can broaden our understanding of ourselves, each other and our planet.

Firewalking teaches us what is possible and can be a catalyst for personal transformation. It shows us a way to let go of fear, assumption and negative judgment. Presents us with the challenge of approaching life with our minds open, so that we may broaden our understanding of ourselves, each other and our planet. Asks us to pay attention to our thoughts and responses at each step along the way so that we may become more aware of the impact our choices have on ourselves and others and gives us an opportunity to go beyond our self imposed limitations.

Reminds us that it is not necessary to walk on hot coals in order to become aware of the teaching. What is necessary is to be willing to take a risk and step into the possibility that we are greater than we think we are. Aids us in transforming our belief system and supports us in creating a more effective way of dealing with life's challenges. Gives us an opportunity to go beyond our self imposed limitations.

Details of the Firewalk

Bring an open mind and big smile (Dress comfortable)

No alcohol or recreational drugs the day of the Firewalk until its over! (be responsible, it is fire we are dealing with)

Bring lawn chair or blanket to sit on. In case of light rain, bring umbrella or rain poncho (yes, we do it in the rain unless

its torrential)

Bug spray to keep those pesky mosquitoes away

Nicholas Morcinek President & CEO of **Faunus Herbs**, Nicholas is currently resident in Sunderland, Ontario, Canada. He has been involved in the natural foods/products industry since 1975. Originating from North Staffordshire in the U.K., he is the President of Faunus, North America's original, third party Certified Organic, medicinal herb grower and manufacturer. Faunus is also the original Astrological Herbalist. Founded in the 1970's in the UK as Astrological Herbalists, Faunus has produced and developed magical formulae and Occult specialities sold and renowned worldwide for their purity, alchemical, vibrational, and radionic effectiveness. Nicolas is sponsoring Gilbert, Madame O'Douce and Lilith's workshops as well as graciously providing a performer's tent for us.

**Lilith**

Lilith has been a longtime member of the occult community in Ontario, and has served as High Priestess of an Isis-Urania coven back in the mid-80s. She has studied and meditated at length on the Hermetic Qabalah as taught by the Golden Dawn, and her studies have been based mostly on Dion Fortune's "Mystical Qabalah". Lilith is conversant with Tarot and astrology, and a Tantric initiate; she was given her "Red Tara" initiation by a tulku Lama of the Bhutanese Drukpa Tradition back in 2000 as the culmination of a long series of meditational disciplines. Lilith is also part of the "93" current, although no longer a member of any official body associated with it. Conversant with Freemasonry and the Knights Templar, as part of her family tradition, Lilith recently took a course in Chi kung learning that there is a pressing need in the field for more knowledge dealing with the "astral parasites" and various types of malefic energies that practitioners may encounter, and ways of dealing with the more common types. She believes the techniques to deal with such things are best taught by example rather than books, although they are in fact available there. The Words of Power used in the Ritual of the Pentagram need to be intoned in a certain way and pronounced correctly, and the gestures need to be authoritative and symmetrical, and such things are more easily conveyed in person, hence the value of actual attendance at a demonstration. "It is my hope that this information will serve to "clear the air" for many in more ways than one!"

## **LBRP**

The Ritual of the Lesser Banishing Pentagram of Earth is a fundamental method of 'clearing the space' where a rite is to be performed that is taught to all neophytes BEFORE all else; it is an occult maxim that nothing should be invoked or evoked until the method for SENDING IT AWAY is clearly understood.. The LBRP may also be used to great effect by practitioners of energetic medicine for clearing spaces and their own auras of undesirable energies they may have acquired through their methods. It consists of a circumambulation with appropriate gestures and accompanied by visualization and intonation of "Words of Power". It is of great assistance to have the method demonstrated to one, and to be able to hear the pronunciation of the Words. With constant practice it is possible to internalize the process so that the merest of external gestures will evoke the Pentagram around one or around the space.

## **The Ritual of the Middle Pillar**

The Ritual of the Middle Pillar is for "powering up" in preparation for healing. The method of doing so is drawn from the methods of Israel Regardie, a well-known practitioner of the esoteric tradition of the Golden Dawn. As with the LBRP, it employs visualization with gesture and Words of Power drawn from the esoteric tradition of the Hermetic (in contradistinction to the Jewish) Qabalah, based upon the "Tree of Life". This is the foundation upon which the whole of Western Esoteric Tradition is based. By employing the Ritual of the Middle Pillar, a practitioner of energetic healing is drawing upon the actual healing power of the Universe, and not depleting their own resources. Like the LBRP, the ritual is simple and may be internalized in order to draw upon it at any time, without any sort of external gesture necessary.

Thus, armed with these two methods, a practitioner of energetic methods of healing will be themselves protected from “psychic invasion” and will also be able to “deliver” their patients from their own “psychic parasites”. Methods for producing “holy water” will also be discussed.

## **Madame O' Douce**

Madame Eau Douce, Visionary and SpokesPerson for the Galactic GrandMothers' Council. Ambassadors of the Spiral of Cooperation for a New Society of Regeneration and Weaver of the New Reality with the Galactic Puppets Council. Born in Quebec, She was a professional actress. teacher of vegetarian nutrition in the 80', herbalist and rebirther, concocting in the early 90' Flowers and Crystal Elixirs. She has organized Sharing Empowering Circles with Women and Men, in many countries of Europe sharing about Healing, Sacredness of Blood and Spiritual Sexuality. Bridging the World between Quebec and Hawaii, She has anchored for many years the "Free Flowing University" sharing Wisdom with the Youth, the Indigos. Since 2002, She has been preparing her PHD : (her Profound Honorable Declaration) with the New Game of Synchronicity, her Social Spiritual Research on Transpersonal Psychology based on the New Law of Time, the Dreamspell and the 13Moon Calendar. She introduced her PHD: the Game of Synchronicity to the Children in Peru, Hawaii and Quebec. A documentary film is now at the editing stage in cooperation with Dave Olson Visionary and Weaver for the Galactic GrandMothers Council, and professional photographer and documentary film maker from Vancouver, Washington. The Galactic Grandmothers' Council is a group of many individuals, not necessarily aboriginal, who use new ways (as compared to traditional ways) to share and offer their energies to the 13 Aboriginal Grandmothers' Council to join in the common goal of Earth preservation.

Wednesday night: for the end of the Opening Circle.

Activation of the SPIRAL OF COOPERATION weaved with the Mayan Code of Honor: IN LAKE'CH I AM ANOTHER YOURSELF

### **From 12.60 time is money to 13.20 Time is Art; A presentation of Synchronicity**

New Game of Cooperation for the 20 Nations of the Peace Culture woven within the 13 Moon Calendar. Madame Eau Douce, Yellow Magnetic Warrior, will introduce her apprentice Puppet Anastasia, White Self Existing Wizard They will share about their personal experiences and discoveries with the 13Moon Calendar, the introduction of the Tzolkin and the UniversalMatrix with the 13.20 weaving. Madame EauDouce will conclude with an InterActive Presentation and Reading of the 5 Earth Familiescomposing the 20 Nations of the Culture of Peace inviting You to join in for a group reading. **IMPORTANT:** If You wish to participate in the Inter Active Presentation and group reading of the 5 Earth Families : Prior to this sharing, please decode and find your own “Galactic Signature”.(that is your Tzolkin/Maya astrological sign) There will be 2 stations for decoding with decoding charts near the 2 program bulletin boards. Note that your Galactic Signature is composed of 3 words. example: “White” “Overtone” “WorldBridger.” The New 13Moon calendar starting the 26th of July 2009 will be freshly printed and hopefully available for 25\$. Also Available: the PEACEPART Galactic Passport with a Mayan Glyph button, for donation of 5\$.

### **Creation of the Galactic Village with the Earth Children.**

Madame Eau Douce will offer theirGalactic Signatures to the Children and invite them to paint their Galactic House with their Mayan Glyphs on a pillow case.(to be used as shield of protection while they sleep at night.) The Galactic Village will be displayed on clotheslines afterward. There will be a Living Art Exhibition as the Children wear their Signature for the Parade.

### **Friday afternoon Movie Time**

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CHA for Collective Heroic Activation with the Spiral of Cooperation will begin the presentation of the Galactic Puppets Council, videos for all the Children. Madame EauDouce will present a few interviews of Earth Wizards as a preview to her Film documentary.

Duration : less than an hour.

## *Kenny Klein*

Kenny Klein is a well known musician, author, and lecturer in the Pagan community. Kenny has recorded many CDs geared toward Pagan and Renaissance Festival audiences; He is the author of *The Flowering Rod, Men, Sex and Spirituality*, (Delphi 1993), a book about men's Wicca; and has been a workshop presenter and musical performer at festivals that include PSG, Free Spirit Gathering, Heartland, Starwood, Ancient Ways, Florida Pagan Fest, Goddess Gathering, and many others. Kenny is a co-founder of the Blue Star tradition of Wicca, and has been a Wiccan priest and teacher for over twenty years. He is currently working on a book about Fairy lore.

Visit Kenny's website at <http://www.kennyklein.net/>

Kenny and Anna Klein, High Priest and Priestess of Rose and Antler Coven in the Blue Star Tradition, will lead a **Blue Star Midsummer ritual**. Kenny will also lead a **Ritual for Teens** & offer these workshops:

### **An Opinionated History of Pagan Music**

Trace the history of modern Pagan music from its origins in the 70s to the present day. Who were the first musicians of the Pagan community? How did festivals and Pagan publications influence the music Pagans listen to today? Join Kenny Klein for discussion and examples of the songs we Pagans sing.

### **Totem Animals and Pagan Animal Lore In Wicca and European Paganism,**

Many Gods and Goddesses are associated with animals, and even seen by humans in their animal appearance. How can we tap into this animal energy, and call upon these creatures to help us with trance work and to reveal their secrets to us? How does one choose a spirit animal? Kenny leads a workshop that is part lecture, part trance experience, guiding us to our spirit animal allies.

### **What is Traditional Wicca?**

Kenny explores the oldest traditions of the religion we now call Wicca, from its roots in Neolithic animism to its practice in such places as the New Forest of England and the Witches Tower region of Alsace. How much has changed in the Pagan Wicca we practice today? How much remains the same? Learn the lore and history of this seminal Pagan tradition, and how its practice has changed in modern years.

## *Niagara Voodoo Shrine ~ Witch Doctor Utu*

Utu is a Witchdoctor of the North American Voodoo tradition. His temple, the Niagara Voodoo Shrine, is located in the heart of the historic free slave quarter in St. Catharines Ontario, where the legendary Underground Railroad ended. The Niagara Voodoo Shrine has been sharing for many years the beautiful traditions of this Carolinian forest and swamp magik that inspires transformation and inner healing with the help of the spirits and animals of the marsh.

[www.myspace.com/niagaravoodooshrine](http://www.myspace.com/niagaravoodooshrine)

### **Advanced Voodoo Ritual**

This will be an advanced working, especially rewarding for those that stayed for the "entire" veve workshop at Harvest Fest. We will journey through an order of service a little different from what many have become accustomed to. No talking through out the ceremony or play by play descriptions. This will be a safe and secure environment for folks to explore the doorway to the trance, the crossroads to the embrace of the spirits. Drumming will be provided on temple drums. Come with comfortable attire, any color is fine, have drinking water for yourself and a flower picked from the land. Sobriety is a must, no children.

### **Feast of St. John's Eve.**

Unlike Friday nights intensive, this is a much more casual and relaxed ritual to honor and connect in the astral with the thousands on the continent that will be celebrating the sacred celebration of St. John's Eve, unique to the North American Voodoo tradition. (At the Cabana Swamp we have come to love.)

## **Brian Walsh**

Brian Walsh is a priest in the Céili Sídhe tradition of Celtic Paganism and holds a B.A. in Celtic Studies and Religious Studies from the University of Toronto, as well as an M.Phil. from the University of Wales. Currently, he works as a multi-faith chaplain at a major Toronto hospital and as a Pagan chaplain with the University of Toronto's Campus Chaplaincy Association. [www.newtara.org](http://www.newtara.org)

### **Our World is a Village -Ritual**

In honouring the theme of "One Village", you are invited to a syncretic and participatory ritual honouring the connectedness of all living beings. Myth, dance, and extemporaneous expression will be brought together to express our participation in the Living World. Come prepared to advocate and celebrate for our diversity and unity as we reach out to renew our connection to all that is.

### **Ancient Kingship / Modern Ethics**

Continuing with the themes introduced at the Celtic Sovereignty ritual. Sacred stories, histories, and cross-cultural comparisons will be used to explore the good the bad and the ugly of Celtic Kingship and why it is a relevant ethical model for pagans today. Come hear about the founding of the UiNeil dynasty, the last pagan high kings of Ireland, the advice of ancient an druid to a young prince. Share you thoughts on narcissistic self-indulgence, celebration, advocacy, social justice, and responsibility. What have we lost and gained since ancient times? What have we lost and gained since the 1960's?

### **Awaiting Fearsome Death**

What does it mean that "death is the centre of a long life"? Why were Celtic warriors said to have run naked into battle? Who is Donn and why are we going to his house? Sacred stories, histories, and cross-cultural comparisons will be used to explore the beliefs and customs surrounding death, the afterlife, and transmigration in Celtic Spirituality, both traditional and modern.

## **Thornhaven ADF Protogrove**

Thornhaven Protogrove is a Druidic grove situated outside of Ottawa, Ontario. Associated with ÁrnDraíocht Féin / A Druid Fellowship, Thornhaven Protogrove provides quality public ritual and community services to those living in the South Nation Watershed. Its hearth cultures are predominantly Northern Celtic and Norse, with rituals marking the eight standard Neo-pagan high days. Rituals are conducted on sacred land, also named Thornhaven, and much work and resources have been donated thus far by the Grove to create a meeting hall for feasting/gathering, as well as the construction of several shrines and altar spaces. Thornhaven also sponsors a monthly discussion "salon", where neo-pagans of various beliefs and backgrounds come together to share their thoughts and opinions on a designated topic. For more information, check out Thornhaven ADF's yahoo list, facebook page, and/or web site <http://thornhaven.webs.com/>

## **Lugh Ritual**

The Celtic God Lugh is known to have contributed to humanity in many ways. He is the God of Kings, as well as the God of the People. Within that aspect, perhaps one of the most significant contributions was his role as the founder of Gatherings, wherein the folk would leave behind their every-day work to gather and trade, make and enforce laws, recount myths and perform magic and rites of passage. These Gatherings were very important to the continuation of society amongst the ancient Celts, and ultimately contributed to their strength and survival. It is thus only appropriate that, as we gather here at Wic-can Fest, a ritual be held in honour of Lugh, to ask for His blessing and celebrate the beginning of our Gathering. Along with calling for a general blessing of the Folk, the ritual will help participants start their Festival on the right foot, leaving behind mundane cares, and focussing on the common threads that bring us together. In understanding the value that our ancestors took from these kinds of Gatherings, and witnessing the beauty of diversity, as well as the shared experience that only Gatherings can bring, we can make our festival experience more rich and meaningful. Come join Thornhaven Protogrove in worshipping Lugh, founder of Gatherings, and bring your Festival experience to a whole new level.

## **Jason Mankey**

Jason Mankey is a Contemporary Pagan and High Priest who has been practicing his Craft for the last 15 years. Jason is a recognized authority on the Horned God and has been a popular figure at Pagan festivals across North America for the last eight years. Jason's workshops are educational and a heck of a lot of fun. Jason mixes humor with a scholar's attention to detail in all of his many varied presentations. You can visit him on the web at [www.panmankey.com](http://www.panmankey.com)

## **The Horned God**

Few archetypes in modern Pagan practice are as revered and as misunderstood as the Horned God. He's a cultural universal, but his message has changed over the last few centuries. Come explore the history of the Horned God with us, see where he has been and where he is going. We'll explore not only the generalized Horned God archetype, but also look at him in some of his most well known roles. From the Greek Pan to the Celtic Cernunnos to the Navajo Xochopelli we'll explore what has made the Horned God a favorite in a multitude of Pagan pantheons.

## **The Horned God Ritual**

Io Pan Io Pan Io Pan! Be swept up in the power of the Horned One in this participatory and enlightening ritual. Run through the woods with Pan! Dance to honor Kokopelli! Drink to praise Dionysus! And engage in the hunt with the mighty Cernunnos! This ritual is designed to sweep you up into the power of the Horned One, to allow you to really feel him inside of you! Come prepared to chant and dance and roar in honor of the Lord of the Wood!

## **Ecstatic Gods and Goddess of the Greek World**

What do Demeter, Pan, Aphrodite, and Dionysus all have in common? They were ecstatic deities, offering their worshipers living, spiritual experiences. Through dance, drink, trance, and sex these deities crossed over into the world of living to touch the lives of their followers. Find out how these deities were worshiped in the ancient world, from the mystery cults of Demeter to the public Bacchanalia devoted to Dionysus. Learn from the pagan past to better put you in touch with these gods in the Pagan present.

## **Worship of Aphrodite in the Ancient World**

Aphrodite is beloved in the Pagan world, but how was she really worshipped by the ancient Greeks and Romans? In this workshop Jason will explore Aphrodite's origins in the Middle East, and how the once former protectress became the goddess of love and beauty. The workshop will also explore the idea of "Sacred Prostitution" and look at how it was applied to the worship of Aphrodite. Whether you are a lonely heart looking for the goddess of love, or one of her many priestesses, you're bound to learn something about Her at this workshop.

## **Alex DelBusso and Gina Ellis**

Alex and Gina are (you should excuse the expression) elders of the 30-year-old coven of the Silver Wheel (Ottawa/Montreal), of the 'Welsh' tradition –out of Brooklyn, from Long Island and New England, back to the New Forest...but, really, from the sacred groves of Arcadia and the forgotten temples of Anatolia. Alex is the manic chef of WicCanFest and the spirited (in more ways than one) M.C. of virtually every fest he attends. Creator of memorable rituals and beautiful songs, Gina is the somewhat embittered veteran of ill- advised attempts to work up constructs to interact with the cowan society and within the Pagan 'community', now serving the gods in private (or with Alex at fest) In addition to the Main Ritual, Gina and Alex are offering:

### **Crawling Thru Crowley's Hole**

"Watch for the safety of your soul, when you go crawling thru Crowley's hole." Or at least watch out for the police. Alex and Gina visited the ruins of Aleister Crowley's Abbey of Thelema in Cefalu, Sicily , and will show photos. Also, if there's interest, we have (a few) photos from the Valley of the Temples, Lake Nemi (inspiration for The Golden Bough), Delfi, Delos and Eleusis.

### **New Chants and Pagan Songs**

Tired of Return Return Return? Or even if you aren't, it's fun to expand your repertoire. Gina has some new stuff –if you do too, bring it! Tape recorder useful.

## **David Turner**

David has been a Druid for most of his adult life. Not one to join groups he has explored the solitary way for the past 18 years. Living in the country and being close to nature and an adaptation to North American flora and fauna, has led to his present way of practising Druidry. David has also been teaching drumming for the past 17 years. He teaches a very eclectic range of students from troubled teenagers and mentally challenged adults, to a Mormon youth group. He has given workshops at folk and pagan festivals all over North America. With an emphasis on basic rhythm and respect to the other players, he's trying to get people to play fewer notes and create a good groove.

### **Basic Drumming**

This is a beginner's workshop for anyone who wishes to drum. No experience is required. We will learn basic hand techniques, fundamentals for starting a drum circle and basic rhythms. We will also go over basic drum circle etiquette.

### **Druid in the woods**

We will explore some fundamentals of solitary Druidry. This workshop is about Druidry in North America with the focus on with the use of native trees, plants and animals. Also we will explore worship of local deities and nature spirits.

## **Dr. Gilbert Arnold**

Gilbert Arnold (aka Dr. G.) has been working in the field of applied mysticism and alchemical traditions for 30 years or so. His ongoing training includes but is not limited to engineering, agriculture, theology, the five branches of traditional Chinese medicine, applied alchemy and spagyrics, Rosicrucianism, taoism and the art of learning. He has applied alchemical principles successfully to the field of pharmaceutical, nutraceutical and metallurgical processing. Dr. Arnold earns his living mostly as an agri-food consultant and operates a Traditional Chinese Medicine clinic and a herbal processing research laboratory.

## **Alchemy and Spagyrics**

The renewed interest and valuation of natural healing methods in our time has led to a steadily growing interest in medicinal plants. This seminar will discuss the classical and the spagyric methods of preparation thus educating participants on preparing their own tinctures and choosing those commercial preparations according to their needs. The demonstration of spagyrics will illustrate the application of alchemical, both eastern and western, findings and methods to the preparation of tinctures, essences, and other products from the medicinal plants and preparations at your disposal, and will show the participant a path to understanding these methods holistically to permit the application of these principles in other endeavors facilitating the evolution of the individual and creation as a whole.

## ***F*iredance**

### **Open Festival Jam**

Firedance Drum Circle is an open monthly drum jam for the pagan community at Renaissance Café in Toronto. Firedance invite all festival attendees to come out for a spirited gathering of drummers and dancers to celebrate and share different beats, and rhythms, allowing the voice of our circle to take what ever form it will. Come out to join us to dance drum, laugh, and enjoy.

## ***J*eremy Sills**

### **Crystal Singing Bowl Chakra Meditation & Toning Workshop**

Facilitated by Jeremy Sills, we will engage our source energy flow through practical and intuitive meditation. Are you ready and willing to explore your innate nature and connection to source energy? Each of the Chakras are worlds unto themselves; and when connected they have the capacity to co-create wholistically with the entire system that is our consciousness.

You will have the opportunity to work through the major theme/issue of your chakra with affirmation, intention setting, vocal toning, and the healing sounds of crystal singing bowls. Your spirit will guide you back to a place of harmony and gratitude. Whether it is to a place of appreciation and joy, or to a place of grateful understanding for the pain that has been with you, teaching you to be present with what is as you learn to accept yourself for who you are, wherever you think you may be on this journey

## ***C*astalia**

### **Astrology for the Working Witch**

Part 1 :How to work with the sun and the moon – Level 1

Part 2 : Personal Astrology – The Birth Chart

The meaning of your personal birth chart -Level 1

Part 3 : Personal Astrology – Oppositions Squares, Trines & Sextiles: What Makes Your Life Tick -Level 2

Part 4 : Transits; The long and the short of it Level 2

## **Catherine Starr**

Catherine has been involved with planning and performing public rituals for over 15 years. She is a founding member of Magical Acts Ritual Theatre and Creatrix of the ritual theatre piece "Oracles from the Living Tarot". She has been leading covens since 1990 in both Gardnerian and NROOGD Traditions. She is an Elder in Covenant of the Goddess and is a past first officer for the CoG Board. Currently, she is an interfaith rep and Canadian representative to the CoG Board.

### **Running a Coven**

What does it take to run a Coven --a degree, a tradition, or something more? Catherine has been leading covens since 1990, with her original Coven still going strong under the direction of people she trained. Her experience in working with different covens in different traditions will bring a unique approach to what it takes to run a coven --and be successful in building your community.

### **Beltane Traditions**

Padstow, a town on the north coast of Cornwall, celebrates May Day with a unique custom: two hobby horses, or "osses," dance through the town streets, accompanied by drums and accordions. Folklorists Alan Lomax and Peter Kennedy visited Padstow in 1951, producing a film called "Oss Oss, Wee Oss.". In the 1980s, a group of Pagans in Berkeley saw this film and wondered if they could bring this tradition to Berkeley --which they have done every year since. In 2004, film maker John Bishop and folklorist Sabina Magliocco returned to Padstow to see how the custom was faring 50 years later. This evening, we will be able to see these videos with Catherine, who was an active participant in the Berkeley May Day festivities. She attributes her coven "fertility" with being the first person ever pushed under the Berkeley 'Oss!

### **Living Tarot**

Together we will build a living tarot deck that will provide a reading for our community for the coming year. This is a workshop introduction to celebrate the 10th year of the Oracles from the Living Tarot ritual theatre piece first performed in California.

### **What it means to be an Elder**

So, you want to be an Elder? Great, but do you really know what this means? Are you truly ready to take on additional responsibilities? Do you have the knowledge to pass on to those who follow? Are you ready to be placed on a pedestal? These are just some of the questions that may be answered in a frank discussion about what it means to be an Elder in a Pagan community. Catherine Starr will gather several Elders who will be on site to be part of this discussion -- using the format of one that she was part of at Ancient Ways Festival in California many years ago. Come learn what you can do to be part of a stronger community.

## **Andy Biggers**

Andy has been deeply involved in the North American Pagan and Heathen community for over twenty years. Not only is he a member of the board of directors of Wic-Can Fest and Harvestfest --Canada's longest running pagan festival --he also serves on the board of the American Vinland Association. He is an Elder in the Ásatrú faith and a past High Redesman of the Ring of Troth. He is also a key organizer and board member of SiMuCoR (Simcoe Muskoka Coalition of Old Religions). Andy holds several advanced academic degrees including Bachelor and Master's degrees in History

## **Oakwyndhr**

As initiated BTW High Priesthood, Oakwyndhr follows the traditional and structured path of spirituality. For over 20 years he has been lecturing and teaching various workshops around southern Ontario in energetic healing practices, energy work, and various related Wiccan subject matters; while also co-leading an active BTW coven in southern Ontario. He and his wife are of the Sorcery Pagan Convention. Oakwyndhr holds a university degree in computer science and several college diplomas, as well as being licensed within the province of Ontario to officiate weddings and legal handfastings. Oakwyndhr is also a practicing Shaman in a Métis tradition, providing counselling and healing through traditional Native methods. He and his wife make their home in rural southern Ontario, on the outskirts of a small village.

### **Your Spiritual Path; A Means to an End or an End unto Itself?**

If all paths are one path or if they all lead to the same place or even if they don't, what do we gain from our chosen spiritual path? Is it an end unto itself or is it a framework for personal growth or something entirely different. Where does our Shadow and our Projections fit into this path? Does Jung speak for us all when he says the end goal is Individuation? Join us for a lively discussion as we attempt to shine a light into some dark places and see what mysteries they may be hiding.

## **Reynard Lohleit**

Reynard Lohleit is an amateur mycologist and purveyor of custom mushroom spawn and seasonal varieties of gourmet and medicinal mushrooms.

### **Mushroom Hunt**

Come out for a spring foray into the wilds to see what bizarre fungal lifeforms are there to greet us! The walk will conclude with a discussion of the medicinal and culinary properties of wild mushrooms.

### **Grow your own fungi**

If you are interested in learning how to produce your own gourmet mushrooms with minimal effort and investment, join me in a crash course on growing your own at home or in the garden! There will also be a live demonstration on how to recycle an old phone book into food.

### **Beer Brewing 101**

Want to give brewing a shot? Or are you just interested in how this ancient and enticing beverage is produced? Come and discuss the wonders of fermentation!

## **Bonnie Durtnall**

When she was a child, her parents frequently called her a little Pagan. Since then, she has tried to live up to these lofty expectations. Bonnie is a solitary pagan. She runs an eclectic pagan study group in Guelph, holds open rituals and

passes on what she knows on a variety of subjects. She has self-published books on Palmistry, Faeries and Treelore. In her other life, she is a local historian and makes her living writing for an internet service while researching Canadian labour history. She is currently working on a book on Canadian Women in the labour movement courtesy of an Ontario Arts Council Grant.

### **Life in the Palm of Your Hand**

An Introduction to Palmistry...Want to know what your Life Line is when it's at home? This is a hand's on experience -pun intended.

### **Faerie Gardens**

Faeries in my Garden abound They dance in their circles all around Why they are there, I have not yet found Do you have Faeries in your garden? Do you have an inkling of their type and purpose? Do you want to have them living there? Find out what plants, stones, colours, and accessories will attract faeries. Discover, also, how to design a small indoor Faery hideaway.

### **In the Path of the Dragon**

Oriental Dragons breathe out mists; European Dragons exhale fire. Chinese Dragons create, European ones destroy. Both love to possess and guard treasure. Do they have any other commonalities? What exactly is a dragon? Are there Dragons in North America? Come and explore the folklore, origins, typology and rituals of the Dragon.

## ***Belly Dancing with Danielle***

Danielle has loved dance all of her life and started with Ballet at age 3. For the past 6 years, she has focused on Middle Eastern Dance, aka "Belly Dance." She has studied with numerous instructors across the US and Canada, including Dalia Carella, Zahra Zuhair, Aida Nour, Sonya, Fathiem, and Sahra Saeeda. She has been performing with the Ruby Jazayre's dance troupe "Sisters of the Nile" for 5 years, and has danced professionally for parties and weddings. She also is a belly dance instructor at a children's fitness center called "Monkey Business." Danielle has been attending (and dancing at!) pagan festivals since she was in the womb, and this is her second year instructing workshops. Each workshop will be an hour and a half, and include a warm up and a cool down. Wear comfy clothes to dance in, and bring a coin belt or hip scarf if you have one.

### **Belly Dance 101 (90 mins)**

Learn some new moves to take around the fire pit! You will be introduced some basic moves from Bollywood/Bhangra dance and Hula dance (Tahitian and Polynesian), including travelling steps, upper and lower body isolations, shimmies, and other various belly dance technique.

### **Belly Dance 102**

—  
Choreography (90 mins)

Take your belly dancing to the next level! This workshop includes technique that was taught in "Belly Dance 101", but you will also be learning the moves to a dance that Danielle choreographed. You do not need to attend the first class to participate in this workshop, all are welcome to join.

### **Belly Kids (45 mins)**

This workshop is for all kids who love to dance and want to shimmy and shake like a belly dancer. I will introduce basic moves and simple choreography. Be prepared to get moving and have a whole lot of fun! This workshop will be about 45 minutes long

## **Laurie Benson**

Laurie (a.k.a. "Herb Walker") is a veteran Festival-goer, having led Herb Walks and Talks from Starwood to Kaleidoscope, after being inspired by the Wic-Can Fest walks Nicholas Morcinek of Faunus Herbs led in the 'eighties. She has studied with Susun Weed in Ontario and New York, including Susun's Green Witch Intensive and most recently her Magical Plants Workshop. Laurie also attained her Vinyasa Flow Yoga Instructor Certification in Costa Rica this January, an experience of a lifetime. She now teaches private and public classes to an amazing variety of students, including an all-male class! She loves to pass on all the knowledge she can gather to the Pagan Community.

### **Herb Walk #1: Meadowland Herbs**

We will leave from the Dining Hall looking at medicinal and edible herbs and discussing their uses in healing and in folklore. Don't worry about insects -we will discover the best plants to prevent and heal bites as well as herbal tonics for Green healing. Participants can join in the walk at any time -just look for the crowd on the Greens!

### **Herb Walk #2 "Up the Hill" Walk**

The environment above the main site is very different from the lowlands -come and see what the woodlands have to offer in terms of healing and ritual herbs.

### **Herb Talk: "Magical Plants"**

Ancient recipes for "Flying Ointments" use very effective but poisonous plants (and animals). What about the ancient recipes makes sense? Do we have the ability to make modern equivalents in a legal and safe way? Incenses and Dream Pillows work on the mind as well and can create altered states. Enjoy an open-minded discussion on opening your mind.

### **Salute to the Sun -"Surya Namaskar"**

In Vinyasa Flow Yoga, the Sun is honoured in a variety of ways, starting from a gentle warm up salutation to a sustained and total body stimulating sequence that opens the Heart Chakra to the Sun, coordinating the breath with movement and visualization. You don't have to have Yoga experience to appreciate the gentle awakening of the energy of the Sun through these introductory asanas. (Meet under the Oak Tree before the Main Ritual)

## **Nadiya Shah**

Nadiya Shah is a Consulting Astrologer, Sun Sign Columnist, and is one of the few people in the world to hold an M.A. in the Cultural Study of Cosmology and Divination from the University of Kent, United Kingdom. She is currently completing her first book. Her website is <http://www.nadiyashah.com> A published writer, her work has appeared in various independent online and print publications including TriKone, Closet Space, CAEE Ideas, and is the astrologer for the Silver New Moon 2008 calendar. Nadiya is the author of the monthly column "The Cosmology Chronicles" on [thepaganactivist.com](http://thepaganactivist.com). She is the author of the monthly astrology forecasts for [EsotericForum.com](http://EsotericForum.com) and [nadiyashah.com](http://nadiyashah.com). Her video horoscopes can be seen online on many video sharing sites, including YouTube. In addition to teaching independently sponsored workshops and classes, Nadiya also teaches classes online with the Esoteric Arcanum. Nadiya has contributed to the Sign Show, a New York City based dating show inspired by astrology, who said "Nadiya is an Awesome Astrologer".

## **Astrology For a Fabulous Body**

There are many considerations to having a fabulous body. One involves the appearance. The other your emotional, mental, spiritual, and physical health. Similarly, owning a fabulous body involves 2 key characteristics; acceptance of where you are right now and action supporting the direction you desire to go. This talk will consider tools such as self-awareness and cultivating a holistic understanding and relationship with your chart that would allow you to create the changes you seek, appreciate who you are right now and what you need, and also create rituals to bring you into greater alignment with your own version of fabulous. By examining the astrological houses, nature of the signs, the gods and goddesses of the planets from the Greek and Roman Pantheon, their rulerships, and astrological transits, you can come to appreciate more deeply just what blessings you have already been granted and how to work with them to create greater health, confidence, and acceptance of your Fabulous Body.

## **Michael Moon**

### **Astrology ~ Working with your natural cycle**

Michael will be discussing astrology as a map to work with our personal cycles and as a tool for ritual.

### **Sound Healing**

In this workshop we will learn some of the fundamental principals of the use of sound as a healing tool, as well as have some time to explore its magic.

## **Janet Ragan**

Janet has her Nia brown belt, and has been teaching for 13 years. Developed in 1983 by Debbie and Carlos Rosas, Nia blends movements and philosophies from a variety of sources for a truly unique program. Nia draws from Eastern philosophies and movement forms such as Yoga and Martial Arts, blended with dance forms such as Modern dance and Jazz.

### **Nia**

Together, with music from around the world, a wonderful experience in movement and awareness is created. This is a practice that is physically challenging, yet mentally calming, while leaving you feeling alive and engaged. There is nothing else quite like Nia, and it simply has to be experienced to be appreciated. [www.nianow.com](http://www.nianow.com) [www.freewebs.com/niaguelp](http://www.freewebs.com/niaguelp)

## **Morris Dancing**

Come join Bob and friends as we demonstrate this ancient Pagan folk dance and talk about the customs and traditions associated with it. If you're brave try a caper or learn a few steps. It's a great way to dance the sun up at May Day (and to find out how out of shape one is!) (Accompanied by Castalia)

## **Helmut**

Helmut has also been very active in the Ontario Pagan community and is a steadfast supporter of Pagan events in Ontario. As a blacksmith/artisan and a follower of the Smith's Tradition, Helmut has been crafting ritual tools since 1979. He has been working on a book, recording the oral and compiling the written knowledge of Smith's Beliefs and Magical knowledge.

## **Modern Metal Magic**

Metal Magic and creation magic has been Helmut's field of study, using science to formulating a working connection between the physical properties of the metal and its magical properties. The ancients only had 7 metals, today we use dozens more. Can the magical rules for the original metal be applied to show us how modern metals will work? Come participate in what is sure to be an enlightening discussion.

## **coil**

coil is a Priestess of the Spiral Grove an interfaith church based in Virginia, USA.

<http://thespiralgrove.tripod.com/index.html> Feeding the masses has been a constant theme in her life, beginning as the eldest daughter in a large family where each meal served 10 or more. This continued into her adult life where she operated both a restaurant and a catering business.

## **Kitchen Magic**

With over 50 years of kitchen experience, coil brings much to the table, join her as she talks about how your kitchen decisions effect your family's health, happiness and budget as well as the health of the world. There will be lively discussion, an overview of a well-stocked pantry and the sharing of favourite recipes.

## **Bonnie Coursolle**

### **Make Your Own Pocket Meditation Beads**

Beads, as instruments of prayer & meditation, have been an important fixture of most spiritual traditions for centuries. Today, nearly two-thirds of the world's population pray or meditate with beads. Prayer beads have a variety of forms and meanings, but the basic purpose is the same: to assist the worshiper in reciting and counting specific prayers or incantations. We will look at some of the different traditions around the world and a bit of their history. Many Pagans now embrace prayer & meditation beads as spiritual tools and have found that they are an ideal addition to their daily practice. The set we will make are small enough to be carried with you anywhere. We will construct them with palm wood beads from the Philippines, plus four natural gemstone beads representing the four elements & directions of the magickal universe: air/east (yellow), fire/south (red), water/west (blue) & earth/north (green), and one large openwork metal bead to represent Spirit or Goddess. The leather lacing will be long enough to add your own amulets or charms to reflect your personal practices. Please bring them along to include. Also in your kit will be a suggested 'Devotion to the Elements' that you can use or modify to suit your own goals/needs/purposes, plus a printout on how to care for, cleanse and use your meditation beads.

Class Limit: 20 participants, others welcome to sit in and listen

Materials Fee: \$10

## **Stephie Cyr**

### **Blending Signature Perfumes**

Signature your own aromatic perfume with guidance from Stephie Cyr A certified aromatherapy instructor. Interested in making a

special potion, perhaps an aphrodesiac, or one for mental clarity, hang over remedie –or maybe a natural bug repelant.

With over 50

different essential oils to choose from you can create your dreams.

\$3 donation suggested \*includes literature and your signature perfume in a blue cobalt glass bottle

## ***Raun Dupuis***

Drumming since he was 15. Raun has learned hand drumming from Babatunde Olatunji, Gordy Ryan, and MANY of his peers over the past dozen or more years. Raun drum's for the Ottawa Valley band Common Ground, and is a fairly active member of Hand Drummers of Ottawa, and a casual member with Firedance and Port Drum hand drum groups. Recently Raun was in Toronto with members of Firedance for the soundtrack for the film Strafe and later attended an Arthur Hull rhythm playshop. (The bag of tricks is FULL) Raun is ALSO the creator of Drummers United Across Canada, a 600 plus member group of drumming friends and interests across the globe.

### **Alchemy Rhythm Playshop and Open Jam**

Join us for a "percussive" workshop followed by an informal drum and percussion jam. Participants are to bring a 'found sound', and drums if they have one. For example a 'hard' sound, and a 'soft' sound -woods, metals, plastics, use their imaginations etc. Raun will be offering drums in the vending area (Squonga's, Sonotube Conga drums and frame drums. Raun will also have a select choice of djembe's and ashikos for sale)

## ***Tamare White-Wolf***

Tamare White-Wolf owns and operates Earth and Sky Connection on the edge of Barrie for the last 13 years. Here she buys, sells and designs crafts and showcases a wide variety of spiritual items, supplies and gifts. In 1989, she began integrating, practising and sharing Shamanic Traditions and The Medicine Way into her life. Tamare started drumming and sharing the way in the early 90s. Tamare is a Qualified E.C.E

### **Psychic Museum**

Come join in this interactive experience; Tamare will help the curious explore different divination tools with some direction, guidance and supportive encouragement ultimately assisting one to find their latent talents. This will include some teachings on the Kabbalah, Tarot, Runes, Gemstones, Numerology, Colourology, etc...

## ***Jerry Penner, The Chain Mail Guy***

### **Chain Mail Knitting 101**

Description: Want to learn how to knit chain mail?The Chain Mail Guy can show you how to knit the European 4-in-1 pattern and at the end of the workshop you'll come awa with a bracelet you made yourself!You'll gain enough knowledge to make a shirt, skirt, mojo bag, pretty much any garment or accessory you can dream up.Bring two sets of pliers. Please note: there is only room for 10 people in this workshop.

## ***The Music***

### ***Bardic Competition***

An annual treat at Wic-Can Fest, the Bardic Competition is an opportunity to showcase your bardic skills or just enjoy the offerings. All entries must be pre-registered at Admin, so we don't miss out on the nightly drumming and dancing at the bonfire. Judges, as always, will accept bribes. First prize: free admission for one at next year's Wic-Can Fest.

## DRD

The Dragon Ritual Drummers, Canada's premiere and world renowned #1 pagan drum troupe will be attending and drumming for the main ritual, as well as for the Niagara Voodoo Shrine ceremony on Saturday night. They will be roaming the grounds and adding music, revelry and comedy to the grounds.

## SHIBATEN SPIRITS

Shibaten Spirits, originally from Japan, has been traveling around the world throughout Asia, Oceania, Africa and North America since April 1999. Each new country he has visited, he's collected a new sound to enhance the spirituality and uniqueness of his performance. His music comes from nature, the culture of the countries he's visited and his heart. He believes language is not the only means of communication, and music knows no frontiers. Expect to see...Didgeridoo (Australia) ~ Djembe (Guinea) ~ Sese (Mali) ~ Foot Nuts Bell (Indonesia) ~ Tibetan Bell (Tibet) ~ Thai Gong (Thailand) ~ Wind Chimes (Indonesia) ~ Chinese Cymbal (China) ~ Clap Sticks (Bukina Faso) ~ African Bell (Guinea)  
"NO HEART, NO MUSIC. MUSIC IS FROM THE SPIRIT"

## ODD'S BODKIN

Odd's Bodkin is a new band comprised of Kenny Klein on fiddle, guitar and vocals; Anna Klein on bass and vocals; and Stephanie Mitchell on flute, mandolin and vocals. Odd's Bodkin plays original and traditional songs in the vein of British Folk, Irish fiddle tunes, Sea Shanties, and laments for lost Goth Girl love. At times eerie, at times somber, and at times wacky, Odd's Bodkin may be heard at [www.myspace.com/oddsbodkinband](http://www.myspace.com/oddsbodkinband)

## MICHAEL MOON

Michael Moon is an award winning international recording artist, composer, and performer of healing and transformational music with 6 CD's. Ranging from psychedelic pagan rock, to deep sound meditations Michael's music takes the listener on a unique journey. Michael will share songs from his latest CD Deep Song weaving a tapestry of mystical songs and chants with vibraphone and guitar and joined by special guests. Michael also works as a sound therapist and astrological counselor. Please see his workshops further in the program. [www.thetempleofsound.com](http://www.thetempleofsound.com)

## CASTALIA

Castalia is a long time participant of Wic-Can Fest, Castalia resides in the neighbourhood. Her interests include music and dance, the history of pagan societies, Jungian psychology, Korean Shamanism and more. She is releasing her 4th CD of pagan songs, and this year completed a CD of Instrumental music for chants. Castalia will be offering workshops on astrology this year, please see further in the program for details.

## JEREMY SILLS and THEDA PHEONIX

Jeremy Sills is a gifted Sound Healer and Songwriter. His mystical healing voice inspires us to remember the deep and silent space within. As spontaneous co-creations, his crystal bowl concerts weave a tapestry of high vibration frequency, resulting in a transcendent state of peace, in which profound awareness, transformation and healing occur. He currently leads Crystal Bowl Toning Circles, Kirtan evenings and Sacred Sound Workshops and resides in Ottawa. [www.sacredsound.ca](http://www.sacredsound.ca) Jeremy will also be presenting a workshop -see further in the program for details

Theda Pheonixan intuitive Singer and Songwriter with a passion for spiritual growth and healing, joins us from Vancouver. Theda knows that music expressed from the heart has the power to open the hearts of others, deepening the connection to self, spiritual essence and our innate ability to live a life of joy, love, freedom, and fulfillment. She currently resides in Vancouver, BC. [www.thedaphoenix.com](http://www.thedaphoenix.com)

# THOTH GANESH

Thoth is a Toronto-born Pagan musician whose musical style is alternative, with influences of folk, rock, blues and Pagan music genres. His ability to re-arrange known Pagan songs and chants is a gift. Writer, composer, arranger and producer, Thoth has been playing music for over 30 years to the delight of audiences' young and old alike. He sings and plays guitar, and by being a multi-instrumentalist, in the studio he also plays saxophone, keyboards, mandolin, harmonica, drums and the tin whistle. Thoth Ganesh is also very involved in the Pagan Community, he is the Founder and Moderator of The GTA Pagan Network, a member of Sourcefire Circle, and organizer of a Community Drumming Circle.